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THE
CARMEL

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

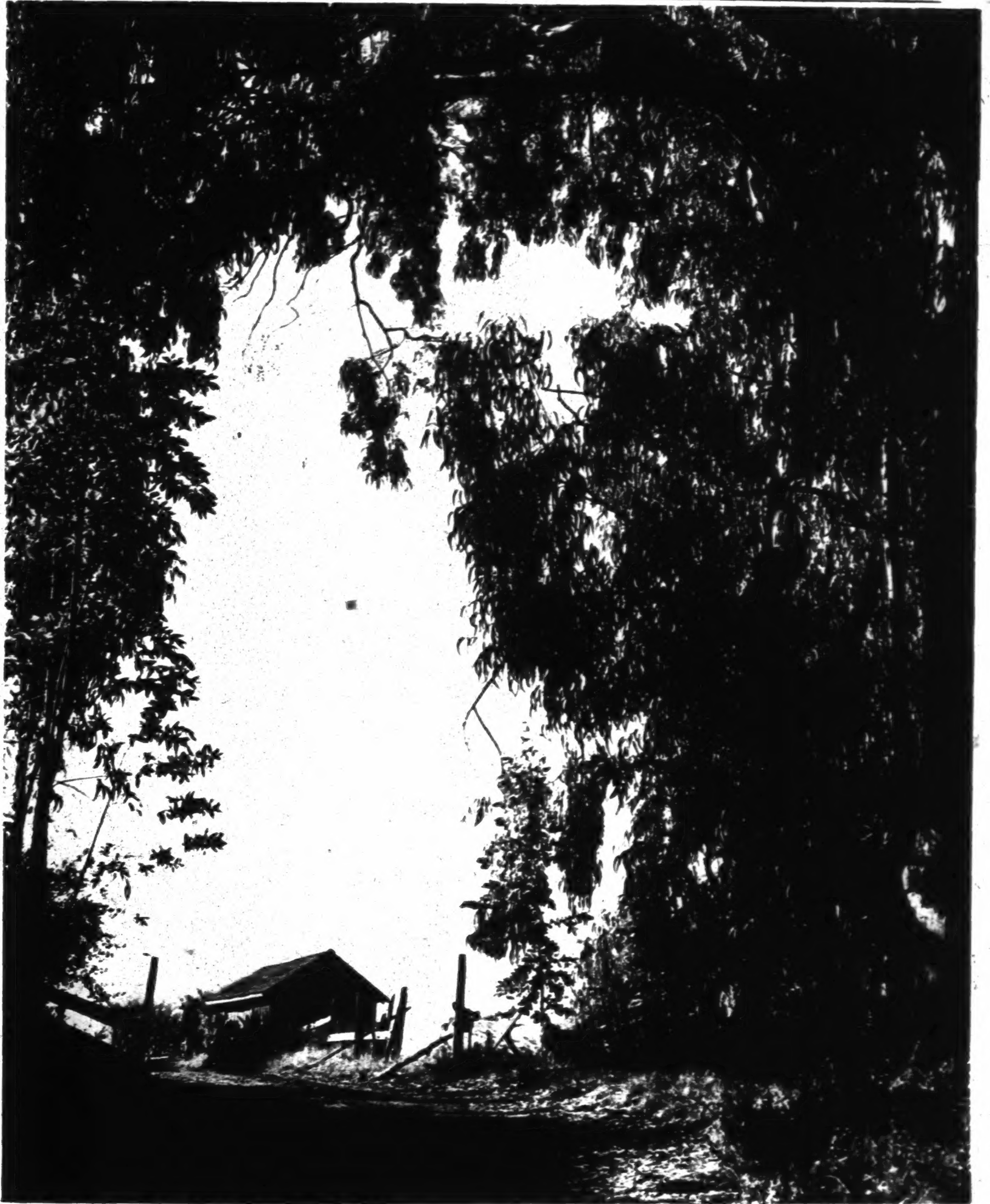
VOL. 10. NO. 14

CARMEL, CALIFORNIA

JANUARY, 16, 1953

TEN CENTS

GARAPATA
CANYON



Geo. T. C. Smith Photo

Local Color

In spite of all the tumult and shouting of the greatest tournament yet, Bing Crosby nevertheless found time to pay his respects to the Carmel Youth Center, one of the many youth organizations benefiting by the Crosby Clambake. The Great Man wasn't able to appear in person at the Center, but he called Jack and Bonnie Giles to say he'd be back to help out again with the preparations for the big "Youth Follies" scheduled by the Center this Spring.

Ida M. Curtis, one of Carmel's most venerable artists, celebrated her 94th birthday on Monday. Mrs. Curtis, a local resident for nearly thirty years, has had many exhibitions of her paintings both here and in other parts of the country. Starting this Monday, a one-woman show of her works will appear at the Town House; Abel Warshawsky, noted Monterey artist and an admirer of Miss Curtis' works, is assisting in the preparations for the show. The public will have the opportunity to meet Miss Curtis at a tea in her honor next Thursday afternoon at the Town House.

Incident in the El Fumador tobacco shop last week: a very spruce, well dressed woman with a British accent (who for some reason was purchasing a stack of comic books) appraised the group of loafers in the rear of the shop and demanded of the proprietor, "Are those men making bets?" The man behind the counter hastily assured her that they were not. Whereupon she crisply replied, "What a shame. They should do something!"

Napoleon, the highly personable poodle belonging to Arlene Turi, sports the ne plus ultra in canine fashion. An admirer in England sent him a handmade, beautifully ornamented collar lined, no less, with black velvet.

Not long ago Mr. and Mrs. Moshe Menuhin, parents of the musical Menuhins--Yehudi, violin virtuoso, and Hephzibah and Yaltah, concert pianists--spent a month here at the La Playa Hotel. A favorite form of recreation was fishing, for which Mrs. Menuhin had devised her own carefree and protective costume. Muri Ogden snapped her picture just as she left on an expedition fully equipped with rod & reel, books and thermos. She was delighted with the picture, and wrote that she had no objections to its being used to illustrate the "fun and relaxation" they enjoyed during their visit here.



Two new permanent residents are John A. and Dr. Howard W. Zellhofer who recently established their new homes in the Carmel Highlands. John A. and his wife and three children arrived from Pittsfield, Mass., while his brother Dr. H. W., until recently a colonel in the Air Force, came here from Spokane, Washington. He and the former Dr. Florence Buel of San Francisco were married at the Church of the Wayfarer. John A. has purchased the Culligan Soft Water Service business for Monterey, P.G., Seaside and Ft. Ord. The two Doctors have taken a suite of offices in the new Perry Building on Dolores St. and will have their professional shingles out soon.

Parker Kimball is delighted over his new conversation stopper. Last week Park found an oddly shaped piece of metal in the street; a friend bet him that if he wore the gimmick in his buttonhole, everyone he met would inevitably comment on it. And such was the case. Park says the rusty bit of flotsam on his lapel has been interpreted as everything from an abstract boutonniere to a Republican campaign button.

Elizabeth Niles of the Harrison Memorial Library reports that one evening last week a distraught man rushed up to her desk and asked if there was anyone in the library who could act as witness for a wedding at the Church of the Wayfarer. Miss Niles indicated a fellow browsing at one of the tables, and the Wayfarer man approached him with his request. The citizen was willing to help out, but protested that he was not dressed for the occasion. "That's all right," answered the other, "neither are the bride and groom!"

Personalities



Proof of the old adage that the best things come in the smallest packages is visible in a tiny antique shop recently opened on Dolores Street named "Fleur de Lys de France". Its proprietor, as one would expect, is thoroughly French, and her name is Dina Marine. Both she and her husband, Vladimir, an instructor in the Russian Department of the Army Language School, have been collectors most of their lives.

As we perched gingerly on a Napoleonic chair, surrounded by the treasures of Dina's shop, we had an opportunity to examine some of the rarer collector's items and enjoy the rapid-fire, highly expressive conversation of these two handsome and ebullient people. Together they sketched briefly their background prior to their settling in Carmel.

Dina was born and educated in Paris, where her father was a prominent interior decorator and designer. Vladimir, born in Russia and graduated from a French university, was making a career in the textile business, which the Marines successfully carried on after their marriage in 1927. They managed to sustain the business throughout the war and the occupation. Finally, in 1948, they found an opportunity to visit this country on a trip combining business and pleasure.

They came directly to California, rented a car, and set out on a tour of exploration. As tourists, they managed to see nearly everything in the way of scenery the state has to offer (most memorable to them is their stay in Yosemite, where a doe gave birth to twins just outside their door); as business representatives of their Paris textile firm they succeeded in securing contracts with several stores in San Francisco and elsewhere. However, this trip served more or less as preliminary reconnaissance; after six months the Marines returned to France.

In 1951 they came back, this

time with bags, furniture, car, and the intention to stay permanently. The Peninsula had attracted them from the first with its fine climate and casual living--an American characteristic that the Marines are still getting used to. Driving across the country, they were amazed by the frank curiosity and cordiality of the midwesterners; everywhere they went they found people interested in them, their unusual car (a sleek silver-blue Delahaye), and their plans.

The Fleur de Lys de France bloomed for a short while in Monterey, located in a small building at the end of Fisherman's Wharf. In its new, permanent establishment in Carmel, the shops shows the result of the Marines' many years as collectors and connoisseurs of fine things. Much of the buying for Dina's shop is done through her father in Paris, still active as a decorator.

Dina emphatically claims that nowhere else can one find some of the things in her shop, as for instance the extensive selection of exquisitely hand-carved cameos dating from the 15th to 18th centuries, each authenticated by the Ministry of Arts in France. Dina's particular pride is her collection of antique fans--beautiful, frivolous things of extraordinary workmanship, some of intricately filigreed ivory, some hand-painted in inks or oils, some delicately inlaid.

Particularly fascinating is a tiny mechanical bird in a golden cage whose twittering and chirping is distractingly real--perhaps a counterpart of "the emperor's nightingale". Elsewhere in the shop are rare laces, porcelain, pewter, furniture, toys, etchings--in short, nearly everything from a Rembrandt etching to a musical commode.

In reply to the inevitable question as to what in particular has impressed them about their new country, the Marines immediately agreed that American informality

and hospitality has continually amazed and pleased them. Dina Marine illustrated this gracefully; "In France," she said, "we have small houses with many locks and large walls between them; here you have large houses with open doors and only lawns and flowers between."

The Marines have responded enthusiastically to Carmel and its environment, bringing to it their own charm and culture and thus adding to the cosmopolitan atmosphere for which the town has always been noted.

ART BALL PLANS WELL UNDER WAY

The Executive Committee for the Carmel Art Association's Art Ball met Tuesday afternoon at the Carmel Art Gallery to discuss preparations and arrangements, which are already well underway, for the Art Ball to be held at the Del Monte Lodge, the evening of Feb. 7. The committee included Harold Landacre, Jesse McGregor, Mrs. Nelson Miles Leoni, Mrs. Gustav Erbe, Kathryn Aurner, Jim Cunningham and Patricia Cunningham.

Thirty posters were submitted to the committee by the students of the San Jose State College. The Greco-Roman theme of the Ball, "A Night with the Gods" was sparkingly captured in the uniquely imaginative works. The posters were done at a poster party arranged by Walter Landacre. These and other posters made by members of the Art Association will be on view in the various shops, restaurants and public places throughout the Peninsula. An exhibition of the outstanding posters is planned for a later date at the Carmel Art Gallery.

The Carmel SPECTATOR

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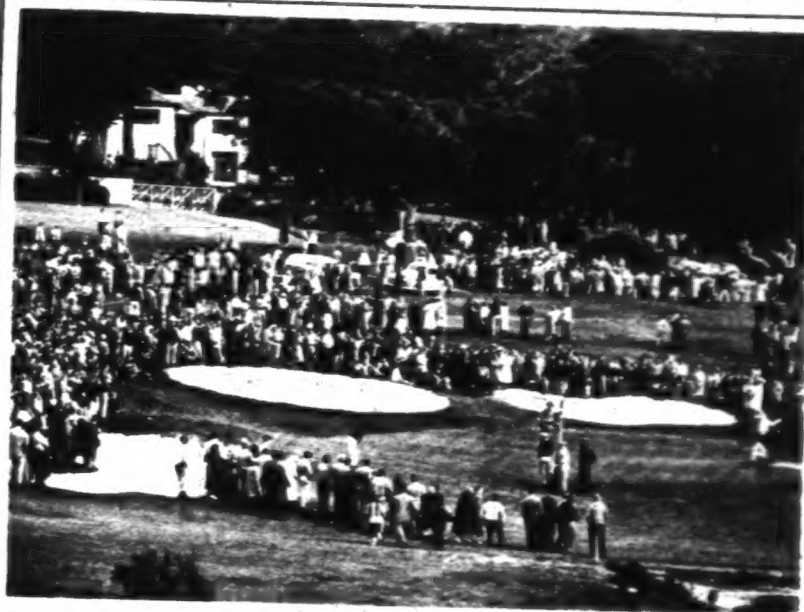
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Another Crosby Clambake, by all accounts the biggest and best yet, is past, and some of its highlights are recorded above. (Top left) Bob Hope, conversing with Pebble Beach Pro Peter Hay and partner Jimmy Demaret, sported the maddest hat seen in any tournament during the finals Sunday. (Upper right) The 16th hole at Cypress Point, one of the most beautiful spots on any course, proved the downfall of several golfers. (Center left) Bing Crosby, in one of his few appearances during the play, peers from behind a group of spectators to catch a glimpse of his own tournament. (Center right) A prominent foursome at the Monterey Peninsula Country Club Friday (L. to r.) Buddy Rogers, Marvin Stahl, Gen. Robert McClure and Mike De Massey. (Lower left) Top money winner Lloyd Mangrum seen with amateur Stan Moore at Pebble Beach. (Lower right) Part of the gallery on the eighth hole at Pebble Beach during the finals Sunday. —Julian P. Graham Photos.



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WHITNEY'S: Carmelites' headquarters for fine food prepared under the direction of Chef Erdel and finer drinks. Open for luncheon from 12 to 2 and for dinner from 6 to 10 p.m. Cocktails. Closed Sunday.

LA PLAYA HOTEL: Commanding a sweeping view of all of Carmel Bay from its vantage at 8th and Camino Real. Terrace buffet luncheons served either in the terrace dining room or on the sun patio. Dining room open for breakfast, luncheon and dinner, with a cordial invitation to banquets and parties.

PINE INN GARDEN RESTAURANT: on Ocean Avenue. Luncheon served both in dining room and in patio. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

SEEK RIDE TO THE SPECTATOR

MISSION RANCH: Dinner in the Club Dining Room, with entertainment supplied by Dick Hughes and Bob Harbort. Ernie Osborne's orchestra plays in the Barn, Friday and Saturday evenings. Open every night.

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PINE INN a European Plan Hotel • Harrison Godwin, managing owner



Seen enjoying the floor show in the Bali Room last Saturday night at the dinner dance sponsored by the Staff Wives Club of the Post-graduate School are Dean Roy S. Glasgow and Mrs. Lawrence of Pebble Beach. Highlight of the evening was a display of paintings by artists Frank Myers and Abel Warshawsky. --Paul E. Cooper Photo.



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util. Call pref. before 10 a.m.
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FOR RENT: \$65. Small 1 bedrm.
furn. house, Pacific Grove. Sep-
arate outside Bedrm. Fireplace,
hardwood floors, tile sink, garage.
Will buy new stove, bed and re-
decorate. 6 blocks to Holman's,
1/2 block to bus stop. Year's lease
or permanent service people. I
child acceptable. Call Mrs. Ball
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CRAFTS GUILD MEMBERS VIEW INDIAN POTTERY

Merton Hinshaw, Curator of the
Pacific Grove Museum, addressed
his fellow members of the Carmel
Crafts Guild at the January meet-
ing last Friday evening.

He displayed and described a
dozen examples of Pueblo Indian
pottery he gathered on a combina-
tion vacation and field triplast
September in Arizona and New
Mexico. They included pots,
bowls and saucers from Hano,
Santa Clara and San Ildefonso,
made by Indians today in the
primitive method. No wheel is
used. The shapes, derived from
gourds and gourd sections, are
built up by the rope or coil meth-
od and brought to perfect form by
eye and hand. Designs are paint-
ed upon the greenware in different
colored washes.

The single firing is done by
placing the pieces inverted upon
rocks or old pottery fragments,
building an open fire of wood and
sheep and cow dung about the
stack and lighting off. When the
fire burns out, the embers are
brushed away, and the pieces are
removed to cool, then wiped
clean. Very few soot or flame
marks appear.

Two examples of Maria Marti-
nez' black pottery were greatly
admired. They are decorated
with a graceful repeated feather
design, smooth texture on a rough
background, all black. The ba-
sic pot is a red clay. The black
results from smothering the fire
with powdered dung, causing the
carbon to penetrate the surface as
it fires smooth. The design is
painted in slip, the piece is re-
fired, and dull black design re-
sults.

The hostesses, Mrs. Margaret
Gerber and Mrs. Nadean Gonzal-
es, carried out the lecture sub-
ject by decorating their serving
table with Indian stone corn meal
mortars, pestles and bowls, In-
dian corn, and drawings of Indian
motifs upon the red pottery color-
ed paper napkins and tablecloth.
Lyle Westergren, Vice President
of the Guild, presided.

BALLET. RUSSE NEXT OFFERING OF MUSIC SOCIETY

The Ballet Russe de Monte Car-
lo Concert Company is the next
event on the current Carmel Mu-
sic Society season. The world-
famous dance troupe will appear
in Sunset Auditorium on Tuesday
evening, February 3, at 8:30 p. m.

The brilliant new concert com-
pany, created for the present tour,
will offer an immaculate new pro-
duction, complete with new cos-
tumes, new drapes, new lights,
and of course, new soloists and
corps de ballet.

Highlighting the program will
be one of the most popular ballets
in the repertory--Masse's de-
lightful "Gaité Parisienne", with
music by Offenbach. The forth-
coming production of this work
was specially revised for the con-
cert company, with a two-piano
accompaniment. Tentatively
scheduled to complete the pro-
gram is Tchaikowsky's immortal
"Swan Lake", a perennial favorite
with balletomaines, and two shor-
ter selections, "Cirque de Deux"
and the "Bluebird" Pas de Deux.

Four more events follow the
Ballet Russe on the Music Society
calendar. Soprano Victoria de
los Angeles will be heard on Feb-
ruary 14; baritone Leonard Warren
on February 27; Zino Francescatti,
violinist, March 13; and the Alma
String Trio on April 10.

Special season tickets are a-
vailable for the five remaining
concerts (including the Ballet
Russe) at \$10.50, \$8.50, and
\$6.50. Single seats are \$3.50,
\$2.50, and \$2.00. Tickets may
be purchased at the Graham Mu-
sic Co. during the week preceding
the concert.

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IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY

FRANK A. WILLIAMS and
MARRY LOLA WILLIAMS,
his wife,

Plaintiffs,

vs.

ANITA ELWERT, GEORGE
A. KEAGLE, DANIEL
SEYER, Executors of the
Estate of MAX ELWERT,
and all other persons un-
known claiming any right

title, estate, lien or in-
terest in the real property
described in the Complaint,
adverse to Plaintiffs' own-
ership or any cloud upon
Plaintiffs' title thereto, and
the heirs and devisees of
the above named and un-
known persons,

Defendants,

No. 36532

SUMMONS

ACTION BROUGHT IN THE SU-
PERIOR COURT OF THE STATE
OF CALIFORNIA, IN AND FOR
THE COUNTY OF MONTEREY,
AND THE COMPLAINT FILED IN
THE OFFICE OF THE COUNTY
CLERK OF SAID COUNTY OF
MONTEREY.

THOMAS K. PERRY

Attorney for Plaintiffs

THE PEOPLE OF THE STATE OF
CALIFORNIA TO:

ANITA ELWERT, GEORGE A.
KEAGLE, DANIEL SEYER, Ex-
ecutors of the Estate of MAX EL-
WERT, and all other persons un-
known claiming any right, title,
estate, lien or interest in the real
property described in the Com-
plaint, adverse to Plaintiffs' own-
ership or any cloud upon Plain-
tiffs' title thereto, and the heirs
and devisees of the above named
and unknown persons,

Defendants:

You are hereby directed to ap-
pear and answer the Complaint
in an action entitled as above,
brought against you in the Su-
perior Court of the State of Ca-
lifornia, in and for the County
of Monterey, within ten days af-
ter the service on you of this
Summons, if served within this
County; or within thirty days if
served elsewhere (except that if
the action is against the State
pursuant to Section 738.5 of the
Code of Civil Procedure the At-
torney General or District Attor-
ney shall have 180 days in which
to answer or otherwise plead.)

And you are hereby notified
that unless you appear and an-
swer as above required, the said
Plaintiffs will take judgment for
any money or damages demanded
in the Complaint, as a rising up-
on contract, or will apply to the
Court for any other relief de-
manded in the Complaint.

Given under my hand and Seal
of the Superior Court of the
County of Monterey, State of
California, this 11th day of De-
cember, 1952.

EMMET G. McMENAMIN, Clerk

By WINNIFRED SWINDLE,

Deputy Clerk

THOMAS K. PERRY

Attorney at Law

Patterson Building

Post Office Box 805

Carmel, California

Telephone 7-7105

Attorney for Plaintiffs

Date of first publication;

Jan. 2, 1953

Date of last publication;

Jan. 23, 1953

THE INQUIRING REPORTER

This week's question: "If you were the President what would you do with the Rosenberg appeal?" was posed to a number of gentlemen in attendance at the meeting of the Board of Directors of the Monterey Peninsula Chamber of Commerce Monday noon at Casa Munras as well as other residents of the Peninsula. Their replies follow:

"Let the court decision stand as is"—Robert Johnson, Secretary-Manager Chamber of Commerce.

"I see no reason why the decision of the Court should be questioned. There was no evidence that the Court erred in any way. There has been no new evidence presented in the case, and there was no recommendation for clemency. But if I were President, and if I had any doubt whatever about the case, I'd probably be tempted to pass the case on to Eisenhower."—Howell Armor, Carmel.

"I would turn down the appeal. The Rosenbergs have been convicted, and no evidence was produced during or after the trial that could change the verdict."—Corum Jackson, Carmel.

"I think the decision of the Court should be upheld. The case was tried thoroughly and fairly, and while I don't necessarily believe in capital punishment, I feel that at this time an appeal is more or less beside the point."—Mrs. Fred McNulty, Carmel.

"Return appeal to court without interference."—Henry Kissinger, Pacific Grove.

"They had a fair trial and the conviction should be upheld."—L. K. Smith, Monterey.

"Uphold the Court decision and refuse clemency. Our recent experiences with treasonable offenses have been too weakly handled."—P. G. Mason, Monterey.

"I think the judge in this case was in a position to render a just verdict. I have confidence in his judgment and that of his Court. The sentence should stand."—Arch Balchin, Pacific Grove.

"I feel the defendants went in to this thing with a full knowledge of their offense and that a fair and impartial trial has been given them. Therefore I would

return the appeal to the court which has already rendered its verdict."—Allen Knight, Carmel.

"It is my belief that the President should not interfere with the Rosenberg decision unless he has sufficient facts in addition to those properly presented to the court at the time of the trial. In the absence of same the Court's decision should be final."—Joe Fratessa, Monterey.

"To be guilty of treason warrants a penalty commensurate with the act—death."—R. E. Maxwell, M. D., Pacific Grove.

"I would throw it in the waste paper basket."—Clarkson Brown, Carmel.

"MILLS" GIRL VISITS PARENTS

Returning to Mills College last week after a holiday visit at home was Joyce Morris, daughter of Mr. and Mrs. Raymond Morris of Carmel.

As part of her vacation homework, Joyce interviewed Mike Monahan of the Three Ring Theatre; she is submitting an essay on "What the Dickens" for one of her college courses.

CARMEL THEATRE
Open Eve. 6:45—Start 7:00
Saturday Matinee 1:45
Sunday Continuous 1:45
Phone Carmel 7-3028
SUN. THRU TUES. Jan. 18-19-20

BECAUSE OF YOU
LORETTA YOUNG
JEFF CHANDLER

WEDNES. THRU SAT.
Jan. 21-22-23-24

APRIL IN PARIS
DORIS DAY
RAY BOLGER
SUNDAY, MONDAY, TUESDAY
January 25-26-27

ANN BAXTER
MACDONALD CAREY

in
MY WIFE'S BEST FRIEND

Also
BLACKMAILED
With DIRK BOGARDE
JOAN RICE

WED. thru SAT.
Jan. 28-29-30-31
ABOVE AND BEYOND
with ROBERT TAYLOR
and ELEANOR PARKER

MRS. BRANSON TO SPEAK AT CLUB

Mrs. Lisa Bronson will speak at the Carmel Girl Scout House on Wednesday, January 21st, at a meeting of the Carmel Women's Democratic Club. The public is welcome to attend the meeting which starts at 12:00.

Mrs. Bronson is the former chairman, Women's Division, Southern California Democrats, and will speak on "Our Role as a Minority Party".

Mrs. James Campbell, in charge of arrangements for the meeting, explains that those attending will bring their lunches, and coffee and dessert will be served by the Club. Assisting Mrs. Campbell are Mrs. Evelyn Barnes, Mrs. Elizabeth Clayton, Mrs. George Savo and Mrs. Paul Low.

WEAVERS INSPECT HAND LOOM

The Weavers Section of the Carmel Crafts Guild met last week at the Harrison Memorial Library in Carmel last week, Lyle Westergren presiding as Chairman. Anne Blinks was named to plan for the Portland, Oregon, travel exhibit of weaving, which will include 12 pieces from Peninsula weavers.

The group visited Dr. John Gratiot's home on Jack's Peak where Mrs. Gratiot demonstrated her metal table "Hand Skill Loom", a new development for hand weaving. Present were Dr. Kate Gompertz, Margaret Gerber, Harriet Abhan, Maggie Toop, Emily Van Woerkum, Anne Blinks, Nadean Gonzales, Russel Brown, Dora and Warren Crabtree, and Helen and Robert Bennett.



--George Seideneck Photo

C. Edward Graves, noted naturalist and photographer, is presenting the new illustrated lecture series "Wilderness of the West" on Tuesdays at 8 p.m. in the Sunset Auditorium. Registration is still open for the course, and the fee for the complete series is \$1.00.

NEW PRESIDENT

Frank H. Myers, Pacific Grove artist, was elected president of the Carmel Art Association at last week's meeting of the new board of directors.

Patricia Cunningham, Laura Maxwell, and Leslie Emery were elected first, second and third vice-presidents, respectively.

Re-elected to their 1953 offices were Jessie MacGregor, recording secretary, Kay Rodgers, corresponding secretary, and Arrie Halle, treasurer.

GOLDEN BOUGH PLAYHOUSE

Monte Verde at 8th -- 7-4044
TONIGHT & TOMORROW
(Matinee Tomorrow 2:30)



Adventure romance filmed in Norway and Lapland. English dialogue. "Magnificent"—N. Y. Herald-Tribune.

SUNDAY THRU TUESDAY

"THE BROWNING VERSION"
starring
MICHAEL REDGRAVE
A J. Arthur Rank Organization Presentation

"Keeps the heart strings humming!"
—Walter Winchell

For his superb performance Redgrave was awarded first acting honors at the 1952 International Film Festival in Cannes.

WEDNESDAY -- THURSDAY
Romance and high adventure in the Far East

FREDRIC MARCH
JOAN BENNETT
TRADE WINDS

Evenings Mats.: Sat.,
7:00 and 9:00 Sun., Wed. 2:30

PHONE 2-9545 - Monterey
Hill Theater
THRU MONDAY
Mat. Sun. 2:15

a J. A. RANK film in TECHNICOLOR
ERIC PORTMAN - PHYLLIS CALVERT
in **"KISENGA"** man of africa
Filmed In **tanganyika**

Dialogue by JOYCE CARY
NEXT TUES. - WED. - THURS.

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Carmen



With JEAN MARAIS as Don Jose • In Italian-English Titles
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WENNY-WATROUS MANAGEMENT presents—
The TROUPE OF THE GOLD COAST in

"The Girl from Out Yonder"

WITH OLIO
Directed by - LYDIA MARKOW
January 10, 17, 24, and 31
At 8:15

Tickets: \$1.50, incl. tax, at First Theatre - Tel. 5-4916
Also Staniford's Drug Store - Tel. 7-4901

PORTUGUESE WEST AFRICA - - -

By William B. Dillingham

The author of the following story is engaged in making an extended automobile trip which will take him from the northernmost to the southernmost points on the continent of Africa. He is a young Harvard graduate who has been gaining his professional experience in journalism by traveling and writing throughout various sections of the world during the past three years. We believe our readers will be interested in following him on his tour.

Whoraided the jam and cookie jar?

Three possibilities presented themselves: the cook, the laundryman and the housekeeper.

All three, however, had sworn that they knew nothing about the missing items. They assured Mr. Jensen, their Danish employer, that they were beyond suspicion. Mr. Jensen, however, didn't seem to think so. Grocery items had been disappearing ever since he fired the last three natives and hired new ones. It was decided that Mr. Feria, the Cabinda magician and general spirit man, should be brought in to solve the case.

Mr. Feria, a former Portuguese circus actor, began his investigation by being invited to dinner. After the meal, during which time he studied his three subjects, he entered the living room and summoned the housekeeper, the cook and the laundryman.

"Pick a candle," he said to the cook, pointing to two burning candles on the table.

The cook hesitated suspiciously, then pointed to the one on the left.

Feria picked up the candle, quickly pressed it between his hands with a clapping motion, and opened his palms with nothing more visible than a cookie.

The three suspects gasped! Feria then told the housekeeper to touch the other candle with a pencil. When he did so it disintegrated with a soft bang!

"Who has been in the jam jar?" bellowed out Feria.

The three natives flew out of the room like deer. When Jensen found them in the kitchen he saw the cook and the housekeeper crying. Feria again entered the scene and looked deeply into the eyes of the laundryman -- with an expression that had hypnotized circus guests in every city from Lisbon to Istanbul.

"You will tell the truth," said Feria coldly.

The native began to tremble and look at his two comrades. The cook and the houseboy stopped their weeping just long enough to scream out a confession.

"I steal the sugar," cried the cook. "I steal the jam and the cookies," whimpered the housekeeper.

"Just deduct it from this month's wages," suggested Feria.

"I've already advanced them up till the end of next month," exclaimed Jensen. "So I can't fire them."

"Give the laundryman a raise, then," suggested Feria.

After a moment's pause,...

"I have communicated with the great spirit father," continued Feria, "and we have decided that next time you eat Mr. Jensen's jam and cookies without permission, you will become violently sick.... do you hear?"

It was the following day that, after finding both the cook and the housekeeper ailing with stomach pains, Mr. Jensen decided to check the pantry.

The cookie jar had been unmolested, he noticed with satisfaction, and the sugar seemed all there. But the next jar forced Jensen to chuckle. The strawberry jam had been picked clean of strawberries!

MONTEREY PENINSULA FORUM LECTURE ON BUSINESS

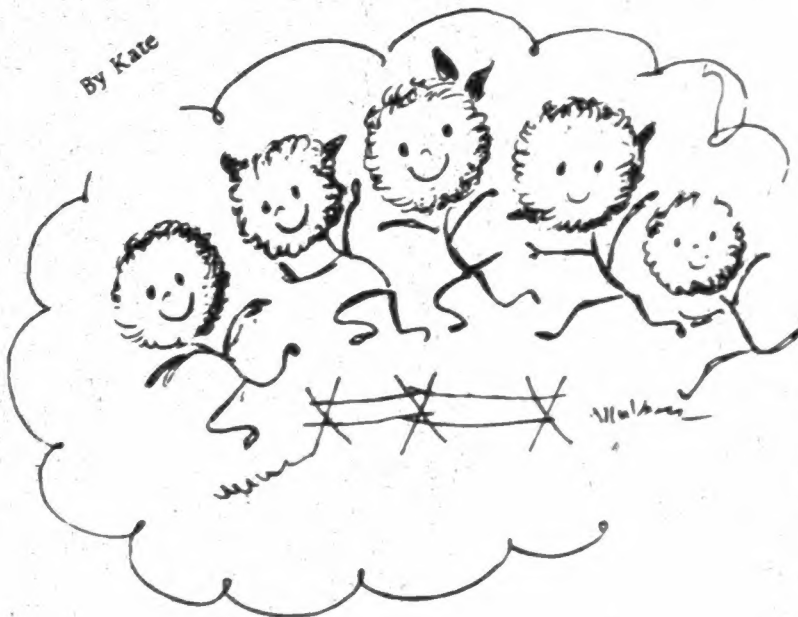
The Monterey Peninsula Forum will present a second in a series of lectures entitled "Adventures in Understanding" on Monday, January 19, in the U. S. O. Auditorium in Monterey.

Mr. Rilea K. Doe, vice-president of Safeway Stores, Inc., will be the featured speaker, discussing some of the fundamental problems confronting business and will outline some of the responsibilities of citizens. The title of his lecture is "A Little Knowledge is Sometimes Dangerous".

Co-sponsors of the lecture series are the Monterey Peninsula U. S. O. and the Monterey Peninsula Evening College.

'SHOP' TALK

By Kate



Shopping is such an adventure on the Peninsula and especially in Carmel where there are so many "Surprise" shops hidden around corners and in unexpected courtyards that each week this column will feature either a new shop just opening, or an old shop newly discovered by me, or whatever happens to strike my fancy as noteworthy. So "SHOP TALK" is here to stay, from now on--look for it each week and if you don't like it write in and tell me--I'm always open to suggestions--So here goes for the start:

Already famous for her "Burnt Blessings" made with rum, and Sherry Pralines, cooked in sherry wine -- all "Imported" from Palm Springs -- Louise Witt "creator" of the GAITÉ PARISIENNE has the most "Adult" and delightfully unusual candy shop on the Peninsula, located at 129 Webster Street, Monterey, just around the corner from the Post Office. Louise also features imported candies from Switzerland, Germany, Sweden and Czechoslovakia. Her own candies are especially made for her in Los Angeles.

Gaite Parisienne, as the name

implies, is done in a French motif featuring the red, white and blue colors of the French flag. From the "Weather Vane" sun flowers in the window to the iron stove with gay red flower pots festooned about it and the old-fashioned sewing machine used as a desk, the shop reflects originality and good taste. The charming French street scene sketched on one wall was done by Colden Whitman.

Miss Witt has visited the Peninsula at various times and had it in the back of her mind to establish herself here permanently. The Candy Shop idea all began because a friend of Louise's in Portland, Oregon, wanted her to bring back a gift of a box of candy from Monterey. Louise searched up and down but "nary" a candy shop could be found--becoming more curious, she inquired further and through a contact with a friend who had been in the candy business in Los Angeles, was advised that Monterey really needed a GOOD candy shop--in fact A candy shop! From then on, Louise began to outline plans accordingly, and on the 17th of November 1952, just 3 months ago, she open-

ed "Gaite Parisienne", the name she chose while listening to Offenbach's Suite.

Born in Greenville, Mississippi--which town, by the way, is the birthplace of Harding Carter, former Pulitzer Prize Winner celebrated for his masterly writings on racial tolerance, and is also David Cohn's native heath, another famous magazine article writer and former Advertising Manager of Sears Roebuck, Louise was graduated from high school at 16 and then taught a group of Chinese children for five years--her main incentive at the time being to earn enough money to go around the world--their school room at first, was the back room of a country store, and grew to a staff of three teachers with the Chinese students housed in a modern schoolroom.

Louise attended the University of California, majoring in Journalism and Chinese philosophy.

After college, Louise became assistant Advertising Manager of Interlude Publishing Co. in San Francisco. Then for four years was Advertising Manager of Lawrence Bloch Company in Los Angeles; subsequently opened her own Agency "Witt Advertising Service" including a very successful direct mail advertising branch entitled "Mail-Away"---and finally wound up here in Monterey having the time of her life running one of the most attractive delectable candy shops on the Coast. Her latest "Import" which is due any day now is "Cocoanut Calabashes" from Hawaii--a polished cocoanut shell filled with cocoanut and decorated with a colorful Hawaiian Coat of Arms decal. Another feature is "Original" sketches right on the candy boxes, drawn by an artist friend.

For a real "Treat", stop in at Gaite Parisienne, see, sniff and taste the Sherry Pralines, you'll end up wanting to buy everything on the shelves!

STUFFED LEATHER HORSES! with Miniature Riders! You don't believe it? Just stop in at Best from Britain in Carmel and have Mrs. Elstob show you--your favorite Mount can be copied in leather with you in miniature astride him--all for only \$5.00--just place your order with Mrs. Elstob.

UNINCORPORATED ELECTS OFFICERS

Captain Archer Allen was re-elected president of Carmel Unincorporated for 1953 at a meeting of the new board of directors Tuesday afternoon. Also elected were Stanley Pedder, first vice-president, Frank Moller, second vice-president, William Eklund, treasurer, and Mrs. Helen Lambert, secretary.

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CARMEL VISITOR'S GUIDE TO APPEAR EARLY IN MARCH

A long-needed boon to Carmelgrade and tourists will appear early this spring in the form of the first "Carmel Visitor's Guide" an illustrated directory to local stores, studios, restaurants and hostelrys.

Artist Colden Whitman is preparing a cartoon map of the town, which will show the precise location of each shop, court, and hideaway studio. Carmel's versatile actor-playwright-artist Ric Masten is busily making sketches of the façades of each of the establishments indicated on the map (and becoming, in the process, a compendium of information on Carmel architecture). At the moment, orders for sketches are coming in faster than Ric can draw them up.

The finished product will be published by the first of March by The Carmel Spectator, and given away to visitors through the various shops, hotels, and restaurants in town.

Among the shops already sketched for the guide are Lords and Lads, Ltd., Lial's Music Shop, The Stocking Shop, Sade's, Spencer's House of Cards, Cork 'n' Bottle, Whitney's, Kip's, Anna Katz, Candles of Carmel, The Paper Bag, House of Sweden, Carmel Wine Shop, Pilot Market, Florence Leidig Realty, Cinderella Shop, Village Shoe Tree,

Camera Craft, Carmel Kiddie Shop, Hearthstone, Carmel Dress Shop, Kramer's, David & Arthur Antiques, Les Gourmets et les Cadeaux, Village Cleaners, Wishart Bakery, Putnam & Raggett, The Country Shop, and the Carmel Art Shop.

This list includes only the Ocean Avenue "beat" covered by Ric and Colden; they still have many weeks of work ahead of them sketching the side streets and "hidden corners" of Carmel.

MRS. MACRAE HAS SUPPER PARTY

One of many New Year's Day parties was the buffet supper held at the Carmel Woods home of Mrs. Charles E. Macrae.

Among the guests were Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Ernest Bixler, Lt. Col. and Mrs. C. C. Parks, Miss Virginia Evans, Mrs. Lloyd Kindell, Mrs. E. Parker, Mrs. Betty Fraser, Mr. Douglas MacMurray, and Mrs. W. H. Stokes.

AAUW TO HAVE LUNCHEON MEET

Mr. Karl Vit, of the Czechoslovakia department of the Army Language School, will be the speaker at the luncheon meeting of the American Association of University Women which is to be held Saturday, January 17, at the La Playa Hotel. Mr. Vit, a native of Czechoslovakia, was the pastor of a church and editor of a newspaper in that country before he escaped in 1939 to enter



service with the RAF.

Members are asked to make their luncheon reservation by Monday, January 12, with Mrs. Gleb Drujina, 2-7239 or Mrs. H. T. Stotler, 2-6532.

NEW GALLERY OPENS IN PACIFIC GROVE

Ethel Kurland last week announced the opening of her new gallery in Pacific Grove which will show new work in contemporary painting, sculpture, pottery, photography and related arts.

A function of the gallery, Miss Kurland says, will be to provide a center for the free exchange of new ideas in the arts. From time to time there will be readings of new work in poetry and evenings of music.

In conjunction with the gallery, Miss Kurland will operate a photography studio as a service to artists in the documentation of their work, for portraits by camera and general commercial photography.

The opening exhibit at the gallery includes paintings by Ephraim Doner, Sam Harris, Emil White, Henry Miller, Gretl Singer, and Louise Ryan James, and pottery by Duane Matterson. Hours are 10 a.m. to 5 p.m. daily.

SPECIAL DISPLAYS AT CARMEL LIBRARY

Two special displays are currently being shown at the Harrison Memorial Library in Carmel.

The January exhibit of work by Peninsula craftsmen sponsored by the Carmel Crafts Guild in the showcase of the main reading room features woodcarvings by Cmdr. Howell Armor. Included in this display are an ebony hipopotamus styled and decorated after a 12th Century Egyptian sculpture, a Hawaiian koa wood drinking bowl supported by two carved Polynesian figures, and

Ric Masten sets up his easel in the Court of the Golden Bough to sketch another shop-front for the forthcoming "Carmel Visitor's Guide", an illustrated directory of the Carmel business district. Kibitzing are (left) Mrs. Peggy Logan of the House of Sweden and Mrs. Thomas D. Walters, manager of Candles of Carmel.

--Arthur McEwen Photo.



a small Tahitian god and goddess carved in monkey-pod wood.

Also in the showcase display is a koa wood plate and a square tray of tamarind wood; near the case is another of Armor's works, a curved-top Tahitian bench of mahogany with legs carved in the form of the god and goddess.

Featured in the sidewalk display case is a collection of travel books slanted toward the "armchair traveler". The display will be changed periodically to specialize in literature on a particular locale or country. At the present, the display concerns the Pacific islands.

WOMEN'S CLUB BOOK SECTION

Mrs. Glen Drujina will review a timely book, "Report on the American Communist" by Morris Ernst and David Loth, before the book section of the Carmel Woman's Club on Monday afternoon, January 19, at 2 o'clock. The book provides an objective answer to the question of why an American becomes a Communist.

Mrs. Drujina is president of the Monterey Peninsula Branch of the American Association of University Women and province president of Beta Upsilon sorority. She was a teacher of American history for several years at the University of Washington and served on the Speaker's Bureau of that institution.

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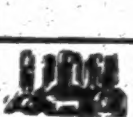


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